



PAOLO COGNETTI

“It’s music only when it’s shared: let’s make some together”

EDUCATION

When he was seven, he started taking piano lessons with Paolo Bellocci and creating his first compositional “experiments”.

In the summer of 1998, he was introduced to jazz, attending courses at [Associazione Siena Jazz](#) taught by Bruno Tommaso, Stefano Battaglia, Stefano Zenni and Riccardo Zegna.

Following this was involvement in rock, acid jazz, fusion and ambient music (1998-2005) while at the same time taking piano examinations at the conservatory under Ruth Pardo.

Then, upon being accepted into the composition and piano courses at the [conservatory Luigi Cherubini](#) and registering at the [University of Florence](#) in the Faculty of Musicology, Paolo had the chance to go deeper into classical music languages, earning a Diploma in Piano in 2006 and a Diploma in Composition in 2012, without losing sight of pop-rock culture that was so important in his teenage years.

In 2007 at XXVII Roccella Jazz Festival he attended jazz piano seminars with Rita Marcotulli and musical analysis classes held by Massimo Bianchi.

Paolo is a graduate from [Berklee's inaugural Master's Program in Scoring for Film, Television and Video Games](#) (2012/2013) at its international campus in Valencia, where he received a Berklee scholarship for his “high level of talent and musical promise”.



UNIVERSITÀ
DEGLI STUDI
FIRENZE



CHERUBINI
CONSERVATORIO DI MUSICA
FIRENZE



Berklee Valencia



AWARDS

In 2009 his score for the short film "Bolle" by Agnese Luzi won the [National Arts Award](#): Composition for Motion Picture.

In 2011 his piano solo piece "[Rinascita](#)", which appears on his debut album, won the [National Arts Award](#): Original Pop and Rock Music: Bands, Soloists and Voice and the People's Choice Prize in the Maggio Off Music Contest, and Paolo presented his solo piano project at the [Ravello Festival](#).

In 2015, Paolo's [Mare Monstrum. Verso Luce](#) for narrator, orchestra and electronics, focused on the tragic migration issue from Africa, was awarded the second prize by the international composing competition [Concorso 2 Agosto](#).

Two years later, in 2017, he took part in the same competition and won the second prize with his [C\(ylir\)cles. In cerca della a-dualità](#) (C(ylir)cles. In pursuit of a-duality) for accordion and orchestra, that he describes as his "prayer, a search of the heart, a journey into eternity".

His [Geistervariation VI](#) for string quartet won the "Abramo Basevi" competition, edition 2019 "Schumann gewidmet" and was premiered by [Quartetto Fonè](#) at the [Teatro della Pergola](#) on 7th April 2019.



MiUR - AFAM
Premio Nazionale delle Arti

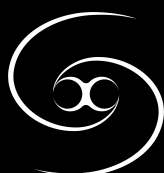


TEATRO
DELLA
PERGOLA
TEATRO DELLA TOSCANA | FIRENZE

CONCORSO
2 AGOSTO
INTERNATIONAL COMPOSING COMPETITION



Fondazione
Ravello
Villa Rufolo | Festival



MUSIC CAREER

2004-2006

Paolo collaborated on a musical workshop in the Department of Philosophy at the [University of Florence](#) connected to a course of Philosophy of Music conducted by Eleonora Negri.



UNIVERSITÀ
DEGLI STUDI
FIRENZE

2005-2006

He took part in the "Geografia Sonora" project promoted by [Centro Tempo Reale](#) of Florence.



TEMPOREALE

Centro di Ricerca Produzione e Didattica Musicale

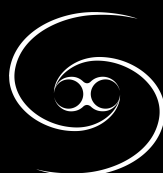
2009



He composed the soundtrack for a short theater performance based on "Gomorra" by Roberto Saviano commissioned by the Province of Catanzaro and performed in January 2009 to introduce a convention about the Mafia.

2014

[Aurora](#), a seven-piece suite for voice, piano, recorder and contrabass, accompanies [L'età oscura](#) (The age of darkness) by [Giuseppe Cognetti](#), professor at the [University of Siena](#), a book about René Guénon on intercultural dialogue and diversity, published by [Mimesis Publishing](#) in Italy.



MUSIC CAREER

2016

He is a founding member of [La Filharmonie](#), one of the seven Instrumental Youth Ensembles recognised and supported by the Italian Ministry of Cultural Heritage and Activities: with its more than 40 elements, La Filharmonie flexibly faces symphonic and chamber music, music theatre, ballet and new forms of artistic expression.

filharmonie

Orchestra Filarmonica di Firenze

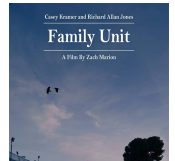
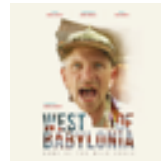
2004-2018

Paolo has composed, arranged and performed soundtracks for theatre pieces such as [Flycatcher](#), written and directed by [Gregg Masuak](#), [Odissea Tra\(u\)m-a](#), directed by Daniela Vitale and "Cat on a Hot Tin Roof" with the company [I Giardini dell'Arte](#) directed by Marco Lombardi.



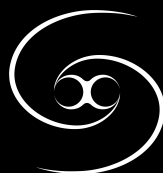
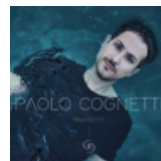
2009-2020

Paolo has scored music for the films such as [West of Babylonia](#) by [Emanuele Mengotti](#) ([Biografilm Festival](#), [Vision du Réel](#)), [Anyway](#) by [Rossano Maniscalchi](#) ([La Jolla International Film Festival](#)) and [Family Unit](#) by [Zach Marion](#) (selected by [LA Shorts Fest](#), [Idyllwild International Festival of Cinema](#), [Fargo Film Festival](#) and [Pasadena International Film Festival](#)). Paolo's scores for the [Museo dell'Opera Del Duomo](#) (Museum of the Works of the Cathedral) was recently released on DVD.



2017

Paolo's debut album as a solo pianist [Rinascita](#) - co-produced by Lawrence Fancelli - was released in 2017 by [OSB Records](#), delivered digitally by [Artist First](#) and published by [Warner Chappell](#).



MUSIC CAREER

2019

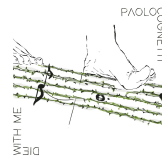
Paolo arranges [Winter Days](#), tenth track on the debut album of [Mouth Water](#), for string quintet and piano and teaches Music Composition at [CaMu](#) in Arezzo.



CaMu Casa della Musica di Arezzo

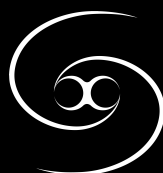
2021

He releases the singles for piano solo [Die with me](#), a tribute to [Type O Negative](#)'s frontman Peter Steele, and [Io e Te](#), a piece commissioned by the Florentine association [La Stanza Accanto](#) about love in all its extraordinary complexity, and co-writes the song [Triangoli Rosa](#), focused on discrimination and bullying, with Edoardo Lazzoni, Andrea Dell'Olio and Dario Lastrucci.



Today

Paolo is currently working on the release of his upcoming album for piano solo, a journey through the first lockdown back in March 2020, when we all had to experience fear, boredom and frustration but also courage, strength and hope, written, for the most part, not as music in a traditional way, but more like a meditation, an aural place to safely experience emotions and thoughts.



LIST OF WORKS

PIANO SOLO

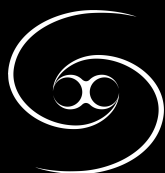
<i>Onde</i> (2002)	<i>Piccola danza</i> (2008)	<i>Frozen</i> (2021)
<i>Allepiano</i> (2008)	<i>Die with me</i> (2010)	<i>The Waiting</i> (2021)
<i>Crepuscolo marino</i> (2008)	<i>Distanze</i> (2010)	<i>Spring Will Come</i> (2021)
<i>I aspetto del silenzio</i> (2008)	<i>Rinascita</i> (2010)	<i>(The) Rise</i> (2021)
<i>III aspetto del silenzio</i> (2008)	<i>Da nessuna parte</i> (2010)	<i>Everything Flows</i> (2021)
<i>Moto perpetuo I</i> (2008)	<i>Immobile di fronte all'abisso</i> (2010)	<i>Angels</i> (2021)
<i>Incontro</i> (2008)	<i>Un altro sguardo</i> (2010)	<i>The Longest Night</i> (2021)
<i>V aspetto del silenzio</i> (2008)	<i>Moto perpetuo II</i> (2012)	<i>Discouragement</i> (2021)
<i>Viagem</i> (2008)	<i>Moto perpetuo II</i> (2012)	<i>Stronger</i> (2021)
<i>Tema</i> (2008)	<i>Gaze in thine own heart</i> (2014)	<i>Hope</i> (2021)
<i>Intorno</i> (2008)	<i>Io e te</i> (2019)	

CHAMBER AND ORCHESTRAL MUSIC

<i>Tango</i> (2007)	<i>Esserci</i> (2012)	<i>Mare monstrum</i> (2015)
<i>Mi doveva la testa</i> (2009)	<i>Roots</i> (2013)	<i>Cyrcles</i> (2017)
<i>Water of life</i> (2011)	<i>Aurora</i> (2013)	<i>Geistervariation VI</i> (2019)

COLLABORATIONS

<i>Fratello del sonno</i> (2004)	<i>Ballerina</i> (2011)	<i>OSB Orchestral</i> (2016)
<i>Lorenzo e la sua Anima</i> (2006)	<i>Marie</i> (2011)	<i>The Filmmaker</i> (2017)
<i>Alice nel paese delle meraviglie</i> (2009)	<i>El Gran Engano</i> (2013)	<i>Anyway</i> (2019)
<i>Gomorra</i> (2009)	<i>L+M</i> (2013)	<i>West of Babylonia</i> (2019)
<i>La gatta sul tetto che scotta</i> (2010)	<i>Family Unit</i> (2014)	<i>Intorno Labs</i> (2020)
<i>Promessi sposi</i> (2011)	<i>Film 4 Meeting</i> (2014)	<i>A Thin Slice of Life</i> (2020)
<i>L'uomo della sabbia</i> (2012)	<i>Singing Stones</i> (2014)	<i>One thousand days</i> (2014)
<i>Flycatcher</i> (2017)	<i>The Golden Door</i> (2015)	<i>Winter days</i> (2017)
<i>Odissea</i> (2017)	<i>Journey Through Centuries</i> (2015)	<i>Triangoli Rosa</i> (2021)
<i>Foglie cadenti</i> (2018)	<i>OSB</i> (2015)	
<i>Bolle</i> (2009)	<i>The Writer</i> (2015)	



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